

CREATION

Final Chorus

Na uje, Bwana Yesu!

"Come, Lord Jesus"

S. Peña Young

Score for the Final Chorus, featuring various percussion instruments, choir, and tape.

Instrumentation:

- Tape
- Choir
- Percussion 1
- Percussion 2
- Percussion 3
- Hand Drum 1
- Hand Drum 2

Key Performance Instructions:

- With energy** (0:00)
- TAPE COUNT IN** (0:00)
- Marimba (or Xylo)** (0:10)
- Agogo Bells** (*ff*)
- Shekere** (*ff*)
- Med. Djembe or Congas** (*ff*)
- Large Djembe** (*ff*)
- Elec. Kalimba** (0:21)
- Intensely** (0:21)
- Synth Pad** (0:39)
- clap or shaker**

Lyrics:

M - ta - ka - ti - fu.

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M - ta - ka - ti - fu!

Hal - le - lu - jah

Hal - le - lu - jah

Hal - le - lu - jah.

* Any percussion parts may be doubled, depending on available players. If less players are present, Percussion 1, and Percussion 3 may be omitted, in that order. Percussion 1 may also be played on an electronic keyboard. All percussionists may improvise freely throughout the piece. It is less important to be extremely accurate as it is to develop a comfortable "groove". If parts must be simplified to achieve a good groove, please do so. Percussion 1 may improvise with rhythm, but pitches must remain the same.

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(D)

B - wa na _____ as - i - fi - we

Na uje, Bwana Yesu!

Tape

Choir

Perc. 1

Perc. 2

Perc. 3

33

33

33

33

33

33

Chanting
1:30

Sop I

Shakers

mf

mf

mf

3

3

3

3

Synth Pad

Elec. Kalimba

B - wa - na as - i - fi - we

Al - fa, m - wan - zo, wa kwan - za, wa m - wi - sho! Kwa ku - wa we - we ndi - we ul - i - ye - vium - ba na wa mwi - sho.

A - mi - na. A - mi - na Praise to the Al - pha and O - me - ga, the gin - ning and end, the bright and morn - ing star!

41

41

41

41

41

41

Alto

All

Tape

Choir

Perc. 1

Perc. 2

Perc. 3

Reverently with Mounting Intensity

With a Mounting Intensity

Na uje, Bwana Yesu!

This musical score is for the film score of "The Lord's Prayer" by John Williams. It features a complex arrangement of instruments and voices. The score is divided into two systems, each containing staves for Tape, Choir, and three Percussion parts (Perc. 1, Perc. 2, and Perc. 3).

System 1 (Measures 64-70):

- Tape:** Features a melodic line with various accidentals (sharps, flats, naturals) and a key signature change to one flat.
- Choir:** Provides a vocal accompaniment, primarily using whole and half notes.
- Perc. 1:** Plays a rhythmic pattern of eighth and sixteenth notes, starting with a *ff* (fortissimo) dynamic and transitioning to *mf* (mezzo-forte).
- Perc. 2:** Plays a steady eighth-note pattern, starting with *ff* and transitioning to *mf*.
- Perc. 3:** Features a complex rhythmic pattern with many beamed sixteenth notes, starting with *fff* (fortississimo) and transitioning to *mf*.

System 2 (Measures 71-77):

- Tape:** Continues the melodic line, including a section marked with a circled 'G' and a 3:17 time signature.
- Choir:** Enters with the lyrics "Hal - le - lu - jah!" in measure 77.
- Perc. 1:** Continues the rhythmic pattern, with dynamics ranging from *p* (piano) to *ff*.
- Perc. 2:** Continues the eighth-note pattern, with dynamics ranging from *p* to *ff*.
- Perc. 3:** Continues the complex rhythmic pattern, with dynamics ranging from *p* to *ff*.

The score includes various musical notations such as dynamics (*ff*, *mf*, *fff*, *p*, *f*), articulation marks (accents, slurs), and a key signature change to one flat.